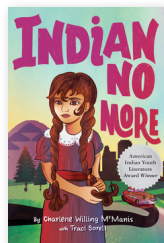




BOY EVERYWHERE
written by **A. M. Dassu**

What turns citizens into refugees and then immigrants? In this powerful middle-grade debut, Sami and his family embark on a harrowing journey to save themselves from the Syrian civil war.



INDIAN NO MORE
written by **Charlene Willing McManis**
with **Traci Sorell**

Set in the 1950s, a ten-year-old Umpqua girl and her family's tribal rights are terminated and they must relocate from their reservation in Oregon to Los Angeles, where they are expected to assimilate.



STRONG AS FIRE, FIERCE AS FLAME
written by **Supriya Kelkar**

In 1857 India, 12-year-old Meera escapes a life she has no say in--and certain death on her husband's funeral pyre--only to end up a servant to a British general in the East India Company. When a rebellion against British colonizers spreads, she must choose between relative safety in a British household or standing up for herself and her people.



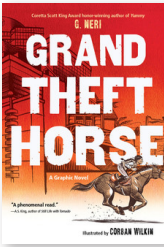
ALL THE STARS DENIED
written by **Guadalupe García McCall**

The story of the hidden history of the United States first mass deportation event, which swept up hundreds of thousands of Mexican American citizens during the Great Depression.



ON THESE MAGIC SHORES

written by **Yamile Saied Méndez**
When Mamá fails to return home after her evening job, it is up to 12-year-old Minerva to take care of her younger sisters and hold the family together all while trying to act in her school's play of Peter Pan.



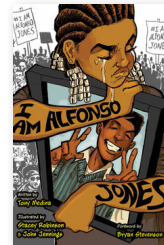
GRAND THEFT HORSE
written by **G. Neri**, illustrated by **Corban Wilkin**

The powerful story of the author's cousin Gail Ruffu, who stole a racehorse to save it, and ended up taking on the whole racing industry to fight for the humane treatment of animals.



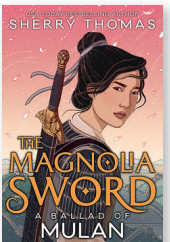
ROGUE HEART
written by **Axie Oh**

Warcross meets *Final Fantasy* in this companion novel to *Rebel Seoul*, in which a young telepath joins a rebel group on a secret mission to end a decades-long world war.



I AM ALFONSO JONES
written by **Tony Medina**, illustrated by **Stacey Robinson** and **John Jennings**

Perfect for fans of *The Hate U Give*: an unflinching graphic novel about the afterlife of a young man killed by an off-duty police officer, co-illustrated by *New York Times* best-selling artist John Jennings.



THE MAGNOLIA SWORD
written by **Sherry Thomas**

Bestselling author Sherry Thomas weaves an enthralling #ownvoices retelling of a story that has thrilled readers for centuries: the Ballad of Mulan.



SUMMER OF THE MARIPOSAS
written by **Guadalupe García McCall**

In this creative retelling of *The Odyssey*, fifteen-year-old Odilia and her younger sisters embark on a journey to return a dead man to his family in Mexico and must outwit monsters and witches to make it back home again. *Also available in Spanish.*